

Audience feedback for No Petticoats Here

Autumn Tour 2016

As written by audience members at performances

*As the idea of WW1 becomes increasingly distant, projects like this are incredibly important to make it feel relevant and immediate to ensure it is not forgotten. –Phenomenally well performed too! Godolphin School, Salisbury 24/09/16*

*Fantastic stories which made the music even more beautiful! I almost wish the haunting piano solos would last longer as I find these parts so thought evoking! Beautiful work! Godolphin School, Salisbury 24/09/16*

*Louise's music and this project has such integrity, beauty and depth, and honours the lives of women who need to be remembered. It's life-changing to listen to. More Please! She deserves every success. S.S. Godolphin School, Salisbury 24/09/16*

*A great evening and very informative, beautifully sung and highly entertaining. Kit Hobkirk, Godolphin School, Salisbury 24/09/16*

*A fantastic evening. Beautiful voice and really interesting to hear the womens stories. Godolphin School, Salisbury 24/09/16*

*Have you considered putting it all together in a stage production? Colin, Bracknell Folk Club 04/10/16*

*Not really folk but does it matter! A lovely voice, great songs and your enthusiasm for your subject is catching. K, Bracknell Folk Club 04/10/16*

*I will remember now! A wonderful evening. Excellent stories and brilliant songs. JGW, Bracknell Folk Club 04/10/16*

*Louise. A fascinating evening with beautiful moving music. Thought provoking –talented lady! Thank you Ann, Bracknell Folk Club 04/10/16*

*Dear Louise. Many thanks for the wonderful journey you have taken us on this evening bringing to life the lives of these wonderful women! Beautiful music too! Julia, Bracknell Folk Club 04/10/16*

*Another aspect of "surplus women" when women gained the vote after the war it was only for women over 30, because otherwise there would be more women voters than men –and we couldn't have that could we? Women got the vote on the same terms as men in 1928. I enjoyed the songs very much, thanks. Leicester Guildhall, 07/10/16*

*Louise, Don't change anything! Don't lose your passion! Your stories will make a difference and we really enjoyed. Annette and Jeff, Leicester Guildhall, 07/10/16*

*An excellent evening, informative and beautifully presented. Louise has an amazing voice and incredible talent and an obvious joy and enthusiasm in her subject – we loved it!! J & G Walden, Bishop's Castle 15/10/16*

*Thank you so much. You have a truly lovely warm voice –great tone and super for this context. For feedback – I would have loved to have seen pictures /sketches of the women you talked about. Actually any relevant photographs would have added a dimension to a terrific evening. Thanks again. Valerie, Bishop's Castle 15/10/16*

*Thanks Louise. Great evening of song, story telling and history. Well done! Maybe some photo's of the women you spoke of would also be interesting. Bishop's Castle 15/10/16*

*It was an amazing performance which made me think about courageous women were in WW1. There are lots of small venues where your project would be appreciated. Thank you. Cherry, Portsmouth New Theatre Royal 22/10/16*

*Thank you for a wonderful evening. Superb research and an original way to tell women's history. Deborah Sugg Ryan, University of Portsmouth New Theatre Royal 22/10/16*

*It was such a great performance we found it really interesting and all of your songs were brilliant, Thanks for letting us open for you we had a really good time. Thank you. Chloe and Josie, Portsmouth New Theatre Royal 22/10/16*

*Absolutely inspirational. This should be on the National Curriculum. Remembering such important women celebrating her story Louise has kindly given me permission to arrange some of the songs to sing with my local singing group who sing songs of conscience. Frodo, Cotleigh Brewery, 29/10/16*

*Loved it all! So informative and beautiful voice. Cotleigh Brewery, 29/10/16*

*Have laughed, cried, got re-impassioned for life as a sod-it I'm gonna spin spinster. Wahooo! Thanks for sharing such amazing stories of such wild and wonderful women. Fiona, Cotleigh Brewery, 29/10/16*

*Wonderful to hear the stories behind the songs. Louise has obviously done a lot of research and really brings these women's stories to life and sings with beauty and clarity. These stories need to be heard by young people! Rowena, Cambridge Folk Club, 11/11/16*

*Congratulations on your great research. What a wonderful project –very moving and informative. Wish I had been 'taught' history like this! Hope you can take it forward. Dr. M.T. Cambridge Folk Club, 11/11/16*

*"Drum women drum!" Nice work Louise. "Rock & roll!" Naomi, Cambridge Folk Club, 11/11/16*

*Great to be hearing about these courageous women, through story and song. You have opened the box on their lives and released them into the air. Thank you. Penny, Cambridge Folk Club, 11/11/16*

*Fantastic – wonderful to hear the stories set to music – particularly linking back to those very women using music and song to support the men in their recovery. Brilliant project –keep on singing and sharing. Sylvia, Cambridge Folk Club, 11/11/16*

*Beautiful songs, really well performed, about some absolutely inspiring women. The idea of taking this project into schools is terrific because the singer /songwriter tradition within history brings the past alive in a very distinctive way. It's a great project. Sarah, Cambridge Folk Club, 11/11/16*

*Brilliant idea! Loved the stories and the details of people's lives 100 years ago with adventure, spirit, solidarity and dispensing with convention. Cambridge Folk Club, 11/11/16*

*Louise Jordan's project 'No Petticoats Here' is a very moving and important contribution to our collective memory of the lives of the young people caught up in 'the great calamity' that was the First World War. Her personality and excellent communication skills would enthuse and engage school students –so that would want to be involved in this overwhelming period of history. Rex, former school teacher, Cambridge Folk Club, 11/11/16*

*Great show! Would be even better with projected images. Cambridge Folk Club, 11/11/16*

*A brilliant show so clearly sung and so passionately researched and delivered. Keep up the good work. We will remember them. Ibberton Village Hall 12/11/16*

*Puts me in mind of my two Great Aunt who were 'surplus women' and who made their lives living with their married sisters. Chris, Ibberton Village Hall 12/11/16*

*Meticulous research and such moving stories. Deserves a wider audience. Should to into school to open some eyes. Esp liked Surplus Women. Stillington Methodist Church, 17/11/16*

*Absolutely fascinating. Food for thought. It brings the lives of extraordinary women to life in an extraordinary way. Stillington Methodist Church, 17/11/16*

*Re the "excess women." My godmother was one of four sisters, only one of whom married. When, as a youngster, I remarked on this, my mother*

*explained that after the war there were just too few men to go round and she felt very lucky that she herself had been able to marry and raise a family. Stillington Methodist Church, 17/11/16*

*Very moving –would make a great television programme! Very informative –especially for young women who cannot imagine such a world of inequality! Stillington Methodist Church, 17<sup>th</sup> November 2016*

*As a football loving spinster Thank you for your support. Sally, Stillington Methodist Church, 17/11/16*

*Incredible stories beautifully told. Must be taken to younger audiences. Keep up the good work! Stillington Methodist Church, 17/11/16*

*If possible it would add to the performance to have photographs of the ladies you are honouring. Stillington Methodist Church, 17/11/16*

*Really interesting and enjoyable. Such talent, Hope to hear of another historical song story. Janet, Stillington Methodist Church, 17/11/16*

*Tales of heroism, should that be 'heroineism' amazing tales of spirited women who we should all look up to and remember. Tales told in a beautiful folksy voice. I will be telling my spirited history teacher daughter these tales and also my feisty 8 yr old twin granddaughters. Hart Village Hall, 18/11/16*

*An excellent and informative production. My only suggestion would be to have perhaps some photo's behind you to bring the era to life. Hart Village Hall, 18/11/16*

*Very moving great stories. We must learn the value of women. Let's hope we never have to go thru this again! Hart Village Hall, 18/11/16*

*Louise is extremely talented and I thoroughly enjoyed the evening of music and story telling. Kilburn Institute, 19/11/16*

*Enjoyed the performance very much. As an ex history teacher who likes the performing arts this was 'up my street'. There is a young audience out there who would be very receptive to the messages in this production. Deserves wider coverage. A 'schools tour' would be great.*

*Maybe would have liked some poetry and prose as well! Any female writers from the era? Any original letters written by women? Steve & Janet, Kilburn Institute, 19/11/16*

*Well done Louise –what a unique approach to such a very special subject. Keep spinning on... Kilburn Institute, 19/11/16*

*Fantastic and moving performance at Kilburn Village Hall. Louise managed to educate as well as entertain. Kilburn Institute, 19/11/16*

*A very positive celebration of little known history. Thank you for sharing these womens incredible stories. I think young boys and girls would do well to hear these stories. I would love my nieces to hear some of these stories. Di, Kilburn Institute, 19/11/16*

*Excellent entertainment. So much thought –from Louise and for her audience. Lovely lyrics and music –you should carry on developing this (endless) subject and maybe return to Kilburn? Kilburn Institute, 19/11/16*

*Louise's passion for her subject was brilliant! Her voice was heavenly and her passion for her subject was evident. I am going home to google these brave ladies –Thank you Louise! Kilburn Institute, 19/11/16*

*Louise. It was a great treat to listen to you; and the research you must have done is impressive. It is hard to criticise but one or two familiar 1<sup>st</sup> WW songs might have established the background. Best wishes. Derek and Joanne. Kilburn Institute, 19/11/16*

*It is a delight to watch. It would be nice to have some of the photographs of the people in the stories or a slideshow to include source material. Michael and Liz Franklin, Neasham Reading Room, 24/11/16*

*Great production of 'No Petticoats Here'. Yes take it out to schools and youth groups. Maybe some visuals to put up on walls at same time! There is so much emphasis on WWI remembrance at present –but not enough on role of women and girls! Excellent show –so full of ideas and energy and so musical –Thankyou. Val and Jean, Skipton Town Hall, 25/11/16*